Representations of the Past: the Writing of National Histories in Nineteenth and Twentieth Century Europe

This European Science Foundation Programme, which ran between 2003 and 2008, investigated national history writing from a comparative and transnational perspective leading to a range of publications, some of which are still forthcoming.

For details on the programme and the many publications arising from it, please visit its website: http://www.uni-leipzig.de/zhssf

Publications include:

Mary O’Dowd and Ilaria Porciani (eds), History Women. Storia della Storiografia (2004, vol. 46)

Stefan Berger and Andrew Mycock (eds), Writing National History in Europe. Special issue of Storia della Storiografia, no. 4 (2006)


Frank Hadler and Mathia Mesenhöller (eds), Lost Greatness and Past Oppression in East-Central Europe. Representations of the Imperial Experience in Historiography since 1918 (Leipziger Universitätsverlag, 2007).


Ilaria Porciani and Jo Tollebeck (eds), Setting the Standards: Historical Institutions, Networks, Communities (Palgrave MacMillan, 2011).

Stefan Berger, Chris Lorenz and Billie Melman (eds), Consuming the Past: Popular National Histories in Modern Europe (Routledge, 2011).

Matthias Middell and Lluis Roura (eds), World, Global and European Histories as Challenges to National Representations of the Past (Palgrave MacMillan, 2012)